

# PAR ICI LE MUSETTE

MARCHE

Musique de Sébastien FARGE

Gmaj7 C<sup>9</sup> C<sup>9</sup>/B<sup>b</sup> D/A Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>6</sup>/<sub>9</sub> D<sup>6</sup>/<sub>9</sub>

The first staff of music is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Gmaj7, C<sup>9</sup>, C<sup>9</sup>/B<sup>b</sup>, D/A, Bm<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>/<sub>9</sub>, and D<sup>6</sup>/<sub>9</sub>. A repeat sign with first and second endings is at the end of the staff.

10 C<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>) F<sup>#</sup>7(b<sup>9</sup>) Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>(sus4) D<sup>7</sup> Gmaj7 G<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>) D/A

The second staff of music continues the melody. Chord symbols are: C<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>), F<sup>#</sup>7(b<sup>9</sup>), Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>9</sup>(sus4), D<sup>7</sup>, Gmaj7, G<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>), and D/A.

20 Bm<sup>7</sup> E<sup>7</sup> Gmaj7/A A<sup>7</sup> D<sup>6</sup>/<sub>9</sub> C<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>) F<sup>#</sup>7(b<sup>9</sup>) Bm<sup>7</sup>

The third staff of music continues the melody. Chord symbols are: Bm<sup>7</sup>, E<sup>7</sup>, Gmaj7/A, A<sup>7</sup>, D<sup>6</sup>/<sub>9</sub>, C<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>), F<sup>#</sup>7(b<sup>9</sup>), and Bm<sup>7</sup>.

30 E<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>(sus4) D<sup>7</sup> Gmaj7 C<sup>9</sup> C<sup>9</sup>/B<sup>b</sup> D/A Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>6</sup>/<sub>9</sub> CODA

The fourth staff of music continues the melody. Chord symbols are: E<sup>7</sup>, Am<sup>7</sup>, D<sup>9</sup>(sus4), D<sup>7</sup>, Gmaj7, C<sup>9</sup>, C<sup>9</sup>/B<sup>b</sup>, D/A, Bm<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, and D<sup>6</sup>/<sub>9</sub>. A CODA symbol is at the end of the staff.

40 Dm Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>9(#11) A<sup>7</sup>(b<sup>9</sup>)

The fifth staff of music continues the melody. Chord symbols are: Dm, Em<sup>7</sup>(b<sup>5</sup>), A<sup>7</sup>(b<sup>9</sup>), Dm<sup>7</sup>, Bm<sup>7</sup>(b<sup>5</sup>), B<sup>b</sup>9(#11), and A<sup>7</sup>(b<sup>9</sup>).

48 Dm Em<sup>7</sup>(b<sup>5</sup>)/D A<sup>7</sup>(b<sup>9</sup>)/C<sup>#</sup> Dm<sup>7</sup>/C Bm<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>9(#11) A<sup>7</sup>(b<sup>9</sup>)

The sixth staff of music continues the melody. Chord symbols are: Dm, Em<sup>7</sup>(b<sup>5</sup>)/D, A<sup>7</sup>(b<sup>9</sup>)/C<sup>#</sup>, Dm<sup>7</sup>/C, Bm<sup>7</sup>(b<sup>5</sup>), B<sup>b</sup>9(#11), and A<sup>7</sup>(b<sup>9</sup>).

56 Dm CODA D<sup>9</sup>(sus4) D<sup>7</sup> Gmaj7 C<sup>9</sup> C<sup>9</sup>/B<sup>b</sup>

The seventh staff of music continues the melody. Chord symbols are: Dm, CODA, D<sup>9</sup>(sus4), D<sup>7</sup>, Gmaj7, C<sup>9</sup>, and C<sup>9</sup>/B<sup>b</sup>.

62 D/A Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>6</sup>/<sub>9</sub> FIN

The eighth staff of music concludes the piece. Chord symbols are: D/A, Bm<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, and D<sup>6</sup>/<sub>9</sub>. It ends with a double bar line and the word 'FIN'.